

CHRISTIE'S

PRESS RELEASE | NEW YORK | 27 MAY 2021 | FOR IMMEDIATE RELEASE

Christie's 'Watches Online – New York' (8 – 22 June, 2021) concludes a phenomenal Spring watch 2021 season leaving its mark on the history of watch auctions

Christie's 'Watches Online – New York'
8 – 22 June, 2021 | 124 lots | estimate: over USD 2mio.



Andy Warhol's Patek Philippe Calatrava, reference 570, 18K yellow gold
Est. USD 45,000-95,000 | €38,000-78,000

Portrait of Andy Warhol, credit: Hulton-Deutsch Collection/CORBIS/ Getty Images

NEW YORK, 27 May 2021 – Christie's New York online auction will feature an attractive and lively offering of timepieces with unique designs, icons and complications. Amongst the highlights, the sale will propose unmissable Patek Philippe pieces, including Andy Warhol's Calatrava.

The **Patek Philippe Calatrava, ref 570**, 18k yellow gold wristwatch, retailed by Hausmann & Co, and owned by the pop art icon and watch collector **Andy Warhol is a lead lot of this online sale**, alongside a very rare and highly craved **Cartier Crash**, made famous by its curved asymmetrical case; a highly attractive iconic **Patek Philippe Nautilus, reference 3800**, steel with blue dial and diamonds indexes, designed by legendary Gerald Genta; and **contemporary Patek Philippe references** such as the references **5970J** and **3990E**, featuring the celebrated combination of perpetual calendar and chronograph complications.

Rich in quality **Rolex timepieces**, the auction will feature attractive Daytona chronographs as well as the Submariner or GMT-Master models, and a very rare **reference 6036**, steel triple calendar, oyster chronograph, anti-magnetic wristwatch, part of the celebrated 'Dato-Compax' or '**Jean-Claude Killy**' family.



Rémi Guillemain, Christie's Watches Specialist, says, 'We are thrilled to conclude this series of fantastic Spring 2021 auctions with New York online sale featuring pieces that perfectly match what customers expect and come to Christie's for: rare watches that reveal a unique history and narrative. Lively pieces such as the Cartier Crash and the Patek Philippe reference 570 formerly owned by Andy Warhol will certainly excite our audience and the most demanding of collectors'.



When Andy Warhol wasn't in his New York City studio creating iconic pop art or directing and producing films, he was known to be a collector of many things, including fine watches. It's believed the artist once owned in excess of 300 timepieces, some of which were rare and desirable wristwatches by Patek Philippe, and it's been said that Warhol kept his most prized watches at the center of the canopy that hung over his bed. Included in his collection, this classic style **Patek Philippe Calatrava reference 570** exudes elegance with a timeless appeal, and represents a rare opportunity with unique provenance. The classicism of Warhol's watches definitely contrasts with his exuberant pop art, creating an interesting paradox. The present example is made even more desirable by its 'double-signed' dial, displaying the retailer signature, Hausmann & Co., founded in Rome in 1794, and the firm is still residing in the same premises in Rome's historical center, representing the world's most prestigious watch and clock manufacturers. Lot number: 63532371. Est. USD 45,000-95,000 | €38,000-78,000



One of Cartier's most original and creative designs, this very rare **Cartier Crash, 18K pink gold** (circa 2003), property of an elegant lady, is a quintessential piece. Despite having a strong resemblance to distorted watch in Salvador Dali's *The Persistence of Memory*, the design of the Cartier Crash has no connection to the surreal work. The idea for the Crash came when a client of Cartier brought in his damaged Baignoire from an automobile accident to the London maison in 1967. The famed jeweller repaired the watch, while Jean-Jacques Cartier was so taken with the shape of the case that he decided to reproduce it. Symbolizing non-conformist creative freedom, the Crash watch was Cartier's way of overturning conventions and introducing a touch of humor to the elegant world of watchmaking. It became legendary and was produced in very limited numbers, soon becoming a collector's piece. Christie's set the record for a Cartier Crash in yellow gold in December 2020 that sold for USD 225,000, over three times its initial estimate. Lot number: 64840574. Est. USD 40,000-60,000 | €33,000-49,000



Another highlight, a fine and highly attractive **Rolex reference 6036, stainless steel triple calendar chronograph wristwatch from 1963**. Reference 6036 was the part of the celebrated Dato-Compax or **Jean-Claude Killy family** of complete calendar chronograph models from Rolex. It incorporates one of the most sophisticated movements ever used by the company: the Valjoux 72C. Reference 6036 carries the 'Oyster' designation as it has a water-resistant-type screw-down case back, as opposed to the reference 4768 that has a snap-on case back. These Dato-Compax watches (references 4768, 5036, 6036, and 6236) are linked to the legendary Olympic gold medalist Jean-Claude Killy. A champion skier and man of refined taste, the name of Mr. Killy has been associated with Rolex for 40 years since he became an official Rolex Ambassador and began serving on the Rolex Board of Directors. Circa 1963. Lot number: 64554396. Est. USD 80,000-120,000 | €66,000-99,000



This highly attractive **3800 Patek Philippe Nautilus** in steel, is from the 90's, as indicated by the white date display. This watch comes with the original tritium dial with diamonds. This blue dial, known as the Sigma Dial, is highly sought after and can be identified by the two circles that are next to swiss at six o'clock. From the early '80s onwards, the Nautilus collection was built on three fundamental pillars: the original 3700, the mid-size 3800 and the quartz-powered 4700. The 3800 was meant to bring the **Nautilus design penned by Gerald Genta** to a wider audience, who at the time preferred more modestly-sized pieces. Lot number: 64439815. Est. USD 30,000-50,000 | €25,000-41,000



Patek Philippe perpetual calendar chronograph, yellow gold, doubled sealed, widely acknowledged as one of Patek Philippe's greatest watches since the venerable 2499, the **reference 5970J** is one of those very rare 'perfect watches'. The elegant case size, sculpted lugs, perfectly balanced dial that marries complexity with legibility is very hard to beat. Of the 4 metals produced, the yellow gold is the rarest with only around 450 examples being made. Increasingly sought after by savvy collectors this example is complete with its original box, papers, additional case back and setting stylus. Lot number: 64383958. Est. USD 100,000-150,000 | €83,000-120,000



This **Patek Philippe reference 3990** is an extremely rare platinum perpetual calendar chronograph wristwatch with moon phases, 24-hour and leap year indication. In production from approx. 1995 to 2005, reference 3990 is virtually identical to the celebrated reference 3970E, with the addition of a diamond-set bezel and matching luxurious dial, and the first perpetual calendar chronograph to feature a diamond-set bezel. Reference 3990 was cased in yellow, pink and white gold, and more exclusively in platinum. The present example is cased in platinum, circa 1994. The black dial contrasts superbly against the diamond markers and white tones of the platinum case. Lot number: 64625768. Est. USD 150,000-250,000 | €130,000-210,000

To preview the lots curated for the auction please click here:

<https://www.christies.com/en/auction/watches-online-19945-nyr/>

Images of the watches available here:

<https://www.dropbox.com/sh/7eytth0l6do1oe9/AABtDZPCx8qeWIPQGNUT0xgqa?dl=0>

PRESS CONTACTS:

289 CONSULTING PR TEAM

Marine Lemonnier-Brennan

marine.lemonnier@289consulting.com

+41 79 389 67 62

Aude Campanelli

aude.campanelli@289consulting.com

+41 78 637 16 91

Christine D'Incau Décrevel

christine.dincau@289consulting.com

+41 79 959 57 93

CHRISTIE'S NEW YORK

Jennifer Cuminale

JCuminale@christies.com

+1 212 636 2178

FOLLOW CHRISTIE'S ON:



About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

*Please note when quoting estimates above that others fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*